

EXPERT REPORT OF
JAMES CURTIS McCRERY, II ARCHITECT

INTRODUCTION

My name is James McCrery. I have been requested by the Dupont East Civic Action Association (hereafter “DECAA”) and Michael Hays (collectively, “Appellants”) to provide expert witness testimony relating to certain issues with respect to the proposed project (“Proposed Project”) on Lot 108 Square 192 upon which sat the Scottish Rite Masonic Temple (“Temple”) prior to the Mayor’s Agent Order approving subdivision, which I understand is now the subject of litigation. The Temple, whose address is 1733 16th Street, N.W., Washington, D.C., is a historic building that is a designated District of Columbia Landmark and a contributing building within the Sixteenth Street Historic District.

My curriculum vitae is attached as Exhibit 1 hereto. A brief summary of my credentials are as follows. I am a Registered Architect and Professor of Architecture at Catholic University of America, and the Founder and Director of Catholic University’s Concentration in Classical Architecture and Urbanism at The School of Architecture and Planning. I am also a Member of the US Commission of Fine Arts, with my current term running from January 2020 through January 2024. I am the Principal, Founder and President of McCrery Architects, PLLC, in Washington, D.C. I am the recipient of the Palladio Award, the Tucker Design Award, the AIA Award of Excellence, and additional awards that are set forth in my curriculum vitae.

SUMMARY OF CONCLUSIONS

Appellants have asked me to consider several issues relating to the Proposed Project. A summary of my conclusions with respect to these issues is set forth below.

- 1. The Zoning Administrator Did Not Evaluate in Writing Whether the Proposed Redesignation of the Temple’s South Side Yard as the “Rear Yard” of the Temple Complies with the Applicable Zoning Requirements.** The subdivision at issue in this case divided Lot 108 into two lots, a “Western Lot” principally consisting of the Temple structure, and an “Eastern Lot” abutting the Temple. The Eastern Lot now serves as the Temple’s rear yard, but upon which the Applicant intends to construct a five story luxury apartment complex (the “Luxury Project”) abutting the Temple, thus precluding it from serving as the Temple’s rear yard. The Zoning Administrator’s letter addressing the subdivision dated October 30, 2018 did not evaluate the compliance of Western Lot with the zoning regulations. Rather, it evaluated only the compliance of the Project to be constructed on the Eastern Lot. Thus, he apparently approved the subdivision without evaluating in writing whether the new “rear yard” of the Temple (now the south side yard), necessitated by the elimination of the existing rear yard to the east of the Temple, complied with DC’s Zoning Regulations.

2. **The Bizarre Claim that the Developer Proposes to Redesignate What is Clearly the Front of the Temple to be the Side Begs Reconsideration at the Outset.** This redesignation is a clear violation of the intent and spirit of the Zoning Regulations. The Zoning Regulations are written to be intentionally clear and reasonable and they require intentionally clear and reasonable responses and applications with respect to them.

Applicant's attempt to re-designate what have been, are now, and always will be the obvious front and rear of the Temple as the new "sides" fails any test of what is clear and reasonable. Applicant claims the sides of the Temple as its front and rear while the existing building demonstrates the falseness of the claim.

Applicant's claim is an attempt to game the Zoning Regulations in a manner that pits these Regulations against themselves – in an effort to oppose the text of the Regulations with the purpose of the Regulations. Permitting the Regulations to be treated in this manner establishes terrible precedent for the District of Columbia.

3. **The Ratio of the Height of the Temple to its Rear Yard Violates the Requirements of Zoning Regulation 11-F DCMR § 605.1.** Even if the Board of Zoning Adjustment ("BZA") were to allow such redesignation, after reviewing the pertinent materials and the applicable Zoning Regulations, I have concluded that designating what is currently the north side of the Temple as the "front" of the Temple and the south side of the Temple as the rear yard, as the Applicant (collectively the Masons and its developer, Perseus TDC) proposes, results in the redesignated rear yard with insufficient distance from the alleyway to comply with 11-F DCMR § 605.1.

FACTUAL BACKGROUND:

A. The Zoning Application.

To consummate its venture, the Applicant sought a subdivision of Lot 108 to separate the site of the commercial development on the proposed Eastern Lot from the site of the historic Temple on the proposed Western Lot. This action was necessary for the purpose of preserving the tax-exempt status of the Temple real estate, which cannot, per the terms of legislation, be used for commercial purposes and to comply with the rule that two principal buildings cannot occupy the same lot. The subdivision that the Applicant sought would establish the western boundary of the Eastern Lot near the rear wall of the Temple building.

B. The Revised Temple Configuration.

The Zoning Regulations, in mandating that any subdivision result in compliance with its provisions, states that:

Where a lot is divided, the division shall be effected in a manner that *will not violate the provisions of this title for yards, courts, other open space, minimum lot width, minimum lot area, floor area ratio, percentage of lot occupancy, parking spaces, or loading berths applicable to that lot or any lot created.*

11-C DCMR § 101.6 (emphasis added).

The Temple lot is zoned RA-9. 11-F DCMR § 605.1 provides as follows:

605.1 A minimum rear yard shall be established for lots in the RA-8, RA-9, and RA-10 zones as set forth in the following table:

TABLE F § 605.1: MINIMUM REAR YARD

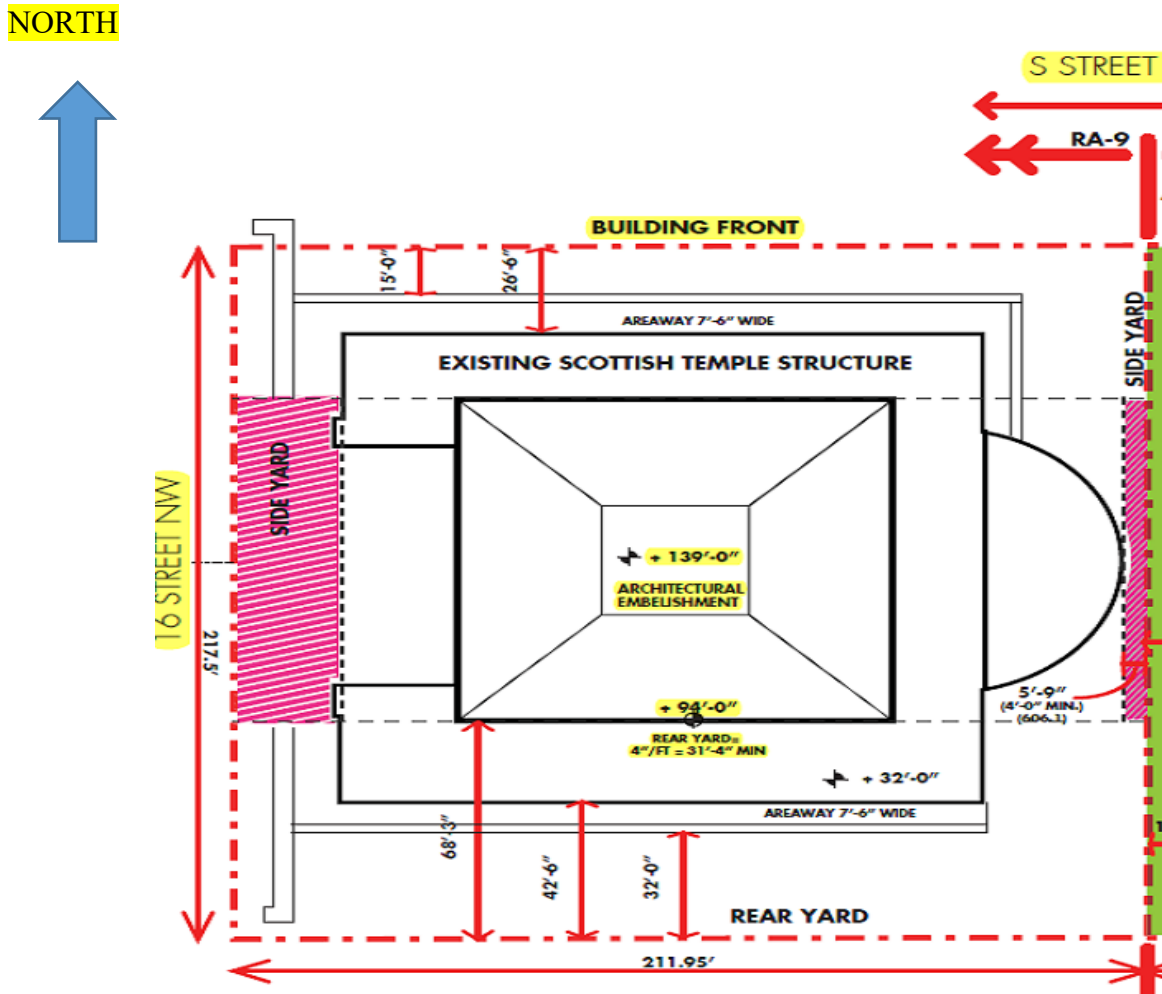
Zone	Minimum Rear Yard
RA-8	15 ft.; or A distance equal to 4 in. per 1 ft. of principal building height
RA-9	15 ft.; or A distance equal to 4 in. per 1 ft. of principal building height

Since 4” is 1/3 of a foot, one multiplies the principal building height by 1/3 to calculate the required depth of the rear yard.

The Luxury Project is designed to be constructed just a few feet from the actual rear of the Temple on the new proposed Eastern Lot. Far too close to comply with the letter and intent of the Zoning Regulations. Thus, according to the proposed design, what is now the Temple’s actual rear yard can no longer serve as the Temple’s rear yard because it would mean that the design would violate the rear yard requirements of the Zoning Regulations. Thus, the Applicant proposes to abuse the intent of the Zoning Regulations by proposing that the front is the side, and the side is the front, and the other side is the rear, and the rear is the side. The Applicant’s goal being that the north side yard of the Temple becomes its front, and accordingly that the south side of the Temple becomes the new “rear yard.” Similarly, what was the front of the Temple would be designated as a side yard, and what remains of the area between the Temple and the new Luxury Project would also be designated as a new side yard. And all this is being done to a property for which no redevelopment is proposed. **And all these proposed redesignations still result in a non-conforming property.**

These proposed redesignations (collectively referred to as “Temple Redesignations”) are as set forth in the below diagram (Figure 1), taken from the Applicant’s submission to the Historic Preservation Review Board (“HPRB”) (available at https://drive.google.com/file/d/1i9xXfj_g4IPLbwrPwJ2oiBmvkZtpC4qc/view?usp=sharing):

FIGURE 1



DISCUSSION OF CONCLUSIONS REGARDING THE FAILURE TO COMPLY WITH ZONING REGULATIONS

A. The Zoning Administrator Never Addressed in Writing Whether the New Western Lot Complied with Zoning Regulations.

The Zoning Administrator’s approval is not entitled to credence because his letter dated October 30, 2018 ("Letter") (submitted with Appellant Michael Hays’ Form 125 submission as Exhibit 2) purports to be a “comprehensive determination for your client’s project at 1733 16th Street, NW (Square 192, Lot 108)[.]” However, it is abundantly clear that the Letter does not even address the compliance of the proposed Western Lot upon which the Temple sits with the zoning requirements after the proposed Temple Yard Redesignation.

B. The Temple Yard Redesignation Results in a Violation of 11-F DCMR § 605.1 Because the New Rear Yard Is Insufficiently Deep.

As set forth below, the Temple Redesignation creates a violation of the minimum width requirements set forth in 11-F DCMR § 605.1. Therefore, the Zoning Administrator’s approval must be reversed.

The ratio of the height of the Temple roof to width of the rear yard exceeds the ratio permissible under 11-F DCMR § 605.1. In order to calculate the permissible width of the rear yard, you multiply the height of the building times 1/3. That provides the minimum width of the back yard.

As demonstrated by the below diagram the Applicant submitted to the HPRB, the height of the Temple (measured as the “highest point” from grade per 11-B DCMR § 308.5) is 140 feet.

FIGURE 2



However, as revealed in Figure 1, there is an “areaway” 7’-6” wide at both the redesignated front and rear of the Temple. Since the areaway at the redesignated “front” on S Street (where the height of the building is measured per 11-B DCMR § 308.7) is more than 5’ wide, the zoning code requires that the Base Measuring Point for Height (“BMPH”) is measured from the base of the areaway:

Grade, Finished: The elevation of the ground directly abutting the perimeter of a building or structure or directly abutting an exception to finished grade. Exceptions to Finished Grade are set forth in the definition of “Grade, Exceptions to.”

Grade, Exceptions to: The following are exceptions to “Finished Grade” and “Natural Grade” as those terms are defined below: (a) A window well that projects no more than four feet (4 ft.) from the building face; and **(b) An areaway that provides direct access to an entrance and, excluding associated stairs or ramps, projects no more than five feet (5 ft.) from the building face.**

11-B DCMR § 100.2 (Definitions) (emphasis added). A picture of the areaway at the south of the Temple is set forth below:



Both areaways project 7’-6” measured horizontally. The areaway on the redesigned front on S Street is 15’-0” deep measured vertically. Therefore, that 15 feet must be added to the height of the building above Finished Grade (140’) for a total height of 155’. Multiplying the 155 feet by 1/3 reveals that that minimum depth of the rear yard must be 51’ -8”. The proposed rear yard is 32’-0”.

As the available redesigned rear yard depth is only 32’-0”, there is not sufficient lot depth in the redesigned rear yard for the Temple building’s actual building height. This is the case regardless of whether the building height is correctly determined to be 155 feet – requiring a 51’-8” rear yard; or whether the building height is incorrectly determined to be 140 feet – requiring a 46’-8” rear yard.

Regarding the rear yard itself: The depth of the redesigned “rear yard” is measured from the edge of the areaway to the south property line. The “rear yard” cannot include the areaway, per the definitions of “Yard” and “Rear Yard”. The zoning regulations define “yard” as:

Yard: An exterior space, other than a court, on the same lot with a building or other structure. A yard required by the provisions of this title shall be open to the

sky from the ground up, and *shall not be occupied by any building or structure*, except as specifically provided in this title. No building or structure shall occupy in excess of fifty percent (50%) of a yard required by this title.

and:

Yard, Rear: A yard between the rear line of a building *or other structure* and the rear lot line, except as provided elsewhere in this title. The rear yard shall be for the full width of the lot and shall be unoccupied, except as specifically authorized in this title.

and:

Yard, rear, depth of: The mean horizontal distance between the rear line of a building and the rear lot line, except as provided elsewhere in this title.

11-B DCMR § 100.2 (Definitions) (emphasis added). *Reading these definitions together, it is apparent that the “rear yard” does not include the areaway.*

Using the information the Applicant set forth in Figure 1, the rear yard is 32'-0". Thus, the proposed rear yard is non-conforming, making the proposed western portion of the proposed subdivision non-conforming.

Subdivision of a property may not result in a non-conforming lot or lots except by means of a variance or variances from the Zoning Regulations. No variance has been granted in this case.

C. The Pyramid of the Temple Is the Temple’s “Roof.” It is Not an “Embellishment.” Thus, the Temple’s Building Height Must Be Measured From the Top of Its Pyramidal Roof.

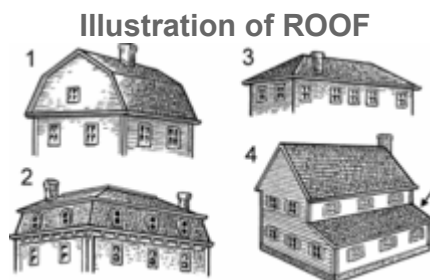
Based on its Figure 1 (shown above), the Applicant apparently contends that the roof of the Temple, which is in the shape of a pyramid, does not constitute a “roof” under the applicable Zoning Regulations, but is rather an “embellishment” and thus should not contribute to the Temple’s building height. Similar to Applicant’s attempts to call front a “side” and side a “back”, this contention is contrary to the Zoning Regulations, to common sense, and to simple observation.

Neither the word “roof” nor the word “embellishment” are defined in the Zoning Regulations. *See* 11-B DCMR § 100.2. Under these circumstances, 11-B DCMR § 100.1(g) provides: *“Words not defined in this section shall have the meanings given in Webster’s Unabridged Dictionary.”*

Webster’s, in turn, defines “roof” in relevant part as:

- “the outside cover of a building or structure including the roofing and all the materials and construction necessary to maintain the cover upon its walls or other support”
- “the highest point or reach of something”

Webster’s also provides the following diagrams under the definition of roof:



Webster’s defines “embellishment” in relevant part as follows:

- “the act or process of embellishing”
- “something serving to embellish”

Webster’s in turn defines “embellish” in relevant part as:

- “to enhance [or] amplify . . . *with inessential but decorative or fanciful details.*”

[Emphasis added.]

The pyramid roof of the Temple obviously does not fall within the definition of embellishment because it is clearly essential to the building to give it its form and identity both inside and out, and to provide protection from the elements. These are requirements of essential, basic, fundamental elements of buildings, not of “embellishments.” Moreover, if the pyramidal structure were deemed an “embellishment,” and not a roof, then of course the Temple would have no roof, in violation of the Zoning Regulations, which define a “Building” as “A structure requiring permanent placement on the ground that has one or more floors *and a roof[.]*” 11 DCMR § 100.2 (Definitions) (emphasis added).

Below is a picture of the pyramid roof from the interior of the Temple. As you can see, the pyramid forms the roof over the interior. It is important to the Masonic tradition that it does so and it was designed and built to be a pyramidal roof whose form shows on the inside and on the outside of the building. There is a skylight at the center of the roof so that natural light may come into the building through the roof. I would note that the term “skylight” is defined by Webster’s in relevant part as “an opening *in a roof* or a deck of a ship covered with translucent or transparent material (as glass or plastic) and designed for the admission of light.” (Emphasis added). Thus, the Temple’s pyramidal structure is not an “embellishment.”



The pyramidal roof is as essential to the Scottish Rite Temple as the dome of the Jefferson Memorial (designed by the same architect) is essential to the memorial. The Jefferson Memorial's domed roof impacts both the interior and the exterior of the Memorial in ways remarkably similar to the Scottish Rite Temple's pyramidal roof. The pyramidal roof is not an embellishment. It falls squarely within the definition of "roof." It is part and parcel of the building and must be accounted for in measuring and establishing the building height in accordance with the Zoning Regulations.

D. The Applicant Could Have Requested a Conforming Subdivision.

As established above, there is ample property to the east of the Temple for such a rear yard, while still providing significant space for a new project, albeit a smaller one than the proposed Luxury Project.

Indeed, treating the Temple's actual rear yard as the Temple's proposed rear yard - and as the Zoning Regulations clearly intend - and establishing the building height in the way that the Zoning Regulations clearly intend, allows the Zoning Regulations to achieve what they intend, which is the very purpose of the Zoning Regulations.

In contrast, the proposed property subdivision, the proposed development, and its proposed scale, density, coverage and relationship to the historic Temple building each run contrary to the clear and worthy *intentions* for the RA-9 zone. The Zoning Regulations set forth the *intent* for the RA-9 zone:

The RA-9 zone is intended to: (*emphasis ours*)

Recognize the Dupont Circle area is a unique resource in the District of Columbia that must be preserved and enhanced;

- Provide strong protections to retain its low scale, predominantly residential character, independent small retail businesses, human scale streetscapes, and historic character;
- Enhance the residential character of the area by maintaining existing residential uses and controlling the scale and density of residential development;
- Protect the integrity of “contributing buildings”, as that term is defined by the Historic Landmark and Historic District Protection Act of 1978.
- Preserve areas planned as open gardens and backyards and protect the light, air, and privacy that they provide;
- Enhance the streetscape by maintaining the public space in front of buildings as landscaped green spaces; an
- Encourage greater use of public transportation and the free circulation of vehicles through public streets and alleys.”

The proposed property subdivision, the proposed development, and its proposed scale, density, coverage and relationship to the historic Temple building each run contrary to 4 of the 6 clearly stated and worthy *intentions* for the RA-9 zone.

All the contents of this report set forth the multitude of reasons why the current approval should be overturned.

I hereby certify that this report is an accurate statement of my opinions.

1/15/2021
Date

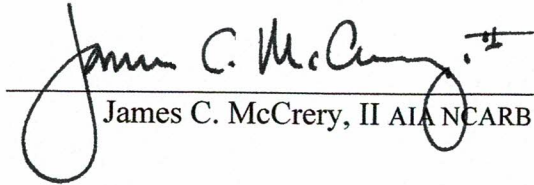

James C. McCrery, II AIA NCARB

EXHIBIT 1

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James Curtis McCrery, II AIA, NCARB

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CURRICULUM VITAE – January 2021

EDUCATION

Master of Architecture, The Ohio State University. Columbus, Ohio. May 1993.

Principal critics and theorists in ascending order of coursework and influence:
Sanford Kwinter, Douglas Graf, Jeffrey Kipnis, Peter Eisenman.

Bachelor of Science in Architecture, The Ohio State University. Columbus, Ohio. December 1989.

ACADEMIC ACTIVITY

Appointment with

Continuous Tenure - The Catholic University of America – Washington, DC.
Effective August 2020.

Promoted

Associate Professor - The Catholic University of America – Washington, DC.
Effective August 2020.

Assistant Professor - The Catholic University of America – Washington, DC.
August 2016 to August 2020.

Founder and Director: The Concentration in Classical Architecture and Urbanism
at The School of Architecture and Planning
The Catholic University of America – Washington, DC

University Service:

Curriculum Committee – Member
Graduate Admissions Committee – Member
Dean's Strategic Planning Committee (2016-2020) – Member
New Classical Faculty Search Committee – Chairman
Human Ecology Institute – Inaugural Fellow

PRESIDENTIAL APPOINTMENTS

Commissioner The US Commission of Fine Arts
Current term: January 2020 through January 2024.

On December, 17 2019, the President of the United States appointed McCreery as one of seven Commissioners of the United States Commission of Fine Arts.

Established by Congress in 1910, the Commission of Fine Arts is responsible for the design review of government properties in the National Capital. The CFA reviews designs for federal and Washington, D.C. government buildings, monuments, memorials, parks, and public spaces throughout the District of Columbia, including the National Mall. The CFA also reviews designs for Arlington National Cemetery, the Pentagon, Joint Base Fort Myer-Henderson Hall, and the overseas military cemeteries of the American Battle Monuments Commission. In addition, the CFA reviews designs for all coins and medals issued by the U.S. Mint and heraldic designs by the Heraldic Branch of the U.S. Department of the Army.

Chairman President's Council on Improving Federal Civic Architecture
Term: January 2021 through September 2021.

On January 13, 2021, the President of the United States appointed McCreery as Council Chairman. The Council's charge is set forth in the President's Executive Order on Promoting Beautiful Federal Civic Architecture Issued on December 21, 2020.

PROFESSIONAL EXPERIENCE

McCreery Architects, PLLC. Washington, DC. January 2007 to present.

Title: Principal, Founder, and President of the Corporation.

Works: Several private residential commissions; unique commissions for significant Federal government works; numerous Catholic Church commissions for both new buildings and renovations; significant commissions for urban interventions in important civic and historic settings Seminary Chapels, Monasteries and Cathedral Churches.

Practice ranges throughout the United States and Australia.

See: www.mccreryarchitects.com

See: <https://mccreryarchitects.wordpress.com/>

Franck Lohsen McCreery, Architects, LLC. Washington, DC. October 2000 to December 2006.

Title: Founder and Principal. President of the Corporation.

Works: Several private residential commissions; numerous commissions for Roman Catholic Church renovations; University Library building; significant urban design commission in Washington, DC.

Neumann Lewis Buchanan Architects. Washington, DC. November 1998 to June 2000.

Title: Project Designer and Project Architect.

Works: Several private residential commissions.

Mary Douglas Drysdale Interior Design, Washington, DC. May 1998 to November 1998.

Title: Project Designer and Project Architect.

Works: Private Residence for the Saudi Arabian Ambassador to the United States

Allan Greenberg Architect, Washington, DC. April 1992 to May 1998.

Title: Project Designer and Project Architect.

Works: Numerous private residential commissions throughout the US; re-designs of existing university campus buildings at the University of Delaware; designs for the Minneapolis Federal Court House Building (unbuilt).

Eisenman Architects, P.C., New York, NY. January 1991 to December 1991.

Title: Project Designer, Project Team Member. With two colleagues, introduced computer drafting and computer modeling as design and analytical tools to the firm.

Works: Emory University Center for the Arts. Atlanta, GA;
University of Cincinnati Aronoff Center for Design and Art. Cincinnati, OH
Rebstockpark Masterplan. Frankfurt am Main, Germany

Acock Associates, Columbus, OH. June 1989 to December 1990.

Title: Intern Architect.

Works: Designs for substantial private residences; designs for corporate executive offices - The Limited Corporation.

PROFESSIONAL CERTIFICATIONS

- Registered Architect. Original licensure in the Commonwealth of Virginia. September 18, 1998.
- Certified Member in good standing of the National Council of Architectural Registration Boards (NCARB).
- Licensure by reciprocity in the following states: AL, AR, CO, DC, GA, IL, IO, KS, MD, MI, MN, NC, OH, OK, PA, SC, TN, TX, VA. Please note: some others states' licenses have been allowed to lapse voluntarily due to no current commission in that state.
- Registered Architect Victoria Province, Australia

PROFESSIONAL AFFILIATIONS

- American Institute of Architects – Member
- Institute for Classical Architecture & Classical America – Latrobe Member
- National Civic Art Society – Founding Member and Board Member
- Supreme Court Historical Society – Member of the Executive Committee of the Society and Life Member
- National Design Peer of the U.S. General Services Administration, Design Excellence Program
- The Society for Catholic Liturgy – Past President, Past Vice President & Treasurer, Member

AWARDS AND PRIZES

- Palladio Award – Traditional Building Magazine - Sacred Heart Cathedral – Spring 2020
- Tucker Design Award – Natural Stone Institute - Sacred Heart Cathedral – Spring 2020
- AIA Award of Excellence – East Tennessee Membership Choice Award for Best Project – Spring 2019
- AIA Award of Excellence – East Tennessee Divine Detail Citation – Spring 2019
- Philip Trammell Shutze Award for Excellence in Architecture – Spring 2019
- Award of Excellence – Sacred Heart Cathedral – Stone World Pinnacle Awards - 2018
- Philip Trammell Shutze Award for Excellence in Architecture – Spring 2018
- John Russell Pope Award for Excellence in Architecture – Spring 2017
- AIA Award of Excellence: Fawcett-Reeder House, Alexandria, VA*.
- AIA Award of Excellence: Chapel of the Sacred Heart – Saint Joseph Cathedral, Sioux Falls, SD*.

SELECTED BUILT WORKS

- Cathedral Church of The Most Sacred Heart of Jesus. Knoxville, TN
 - St. Thomas Aquinas Chapel and Newman Center. The University of Nebraska, Lincoln, NE
 - The Aspden Memorial. Congressional Cemetery, Washington, DC
 - Holy Cross Church. Rumson, NJ
 - St. Joseph Chapel, Kenrick-Glennon Seminary. St. Louis, MO
 - St. Mary Help of Christians Church. Aiken, SC
 - Mundelein Seminary Theologate Chapel. Mundelein, IL
 - St. Dominic Chapel, St. Dominic Priory. Washington, DC
 - St. Hugh of Grenoble Catholic Church. Greenbelt, MD
 - St. Thomas Aquinas Chapel – The Dominican House of Studies. Washington, DC
 - Resurrection Chapel. Rivier University, Nashua, NH
 - Private Residence. Sullivan’s Island, SC
 - Private Residence. Deep Creek Lake, MD
 - Private Residence. Alexandria, VA
 - Supreme Court Bookstore. US Supreme Court Building, Washington, DC
 - Ronald Wilson Reagan Memorial Statue Pedestal. The Rotunda of the US Capitol Building, Washington, DC.
 - Mundelein Seminary McEssy Library, and Feehan Library Renovation. Mundelein, IL*
 - Fawcett-Reeder House. Alexandria, VA*
 - St. Cecilia Chapel – St. Cecilia Dominican Motherhouse. Nashville, TN*
 - Private Residence. Middleburg, VA*
 - Chapel of the Sacred Heart – Saint Joseph Cathedral. Sioux Falls, SD*
- * Indicates McCrery’s works and AIA awards for works during his partnership at FLM Architects.

WORKS UNDER CONSTRUCTION

- Church of Saint Mary of Sorrows. Fairfax, VA.
- Church and School of Saint Patrick. Fredericksburg, VA.

- Church of Corpus Christi. Aldie, VA.
- Holy Spirit Catholic Church – Addition and Renovation. Annandale, VA.

SELECTED UN-BUILT WORKS

- Parish Center – Church of St Philip the Apostle. Franklin, TN
- Church of Saint Philip the Apostle. Fort Worth, TX
- Church of Our Lady of Good Voyage. Boston Harbor, Boston, MA
- Monastery of Opus Sanctorum Angelorum. Carrollton, OH
- Friary of the Franciscans of the Eternal Word. Hanceville, AL
- Cathedral Church of the Holy Name of Jesus. Raleigh, NC
- Our Loving Mother Ukrainian Catholic Church and Oratory. Conyers, GA
- Church of the Presentation of the Blessed Virgin Mary. Sacramento, CA
- Sanctuary of the Divine Mercy. St. Stanislaus Catholic Church, Chicago, IL
- Mount Carmel of America Monastery. Meeteetse, WY
- High Altar – The Cathedral “New” Basilica of St. Louis. St Louis, MO
- St. Frances of Rome Catholic Church. Glenview, IL.
- Randall Fields Development. Washington, DC

PRO-BONO WORKS FOR THE CATHOLIC CHURCH

- St Dominic Chapel for the Dominican Sisters of St Cecelia – Washington, DC
- Rectory Chapel – St Patrick Church Rectory Rittenhouse Square – Philadelphia, PA
- Retreat House for the Handmaids of the Heart of Jesus. Cotton, MN
- St. Thomas Aquinas Chapel – The Dominican House of Studies. Washington, DC
- Shrine of Our Lady of Guadalupe. Chicago, IL
- Chapel and Hermitage – The Handmaids of the Heart of Jesus. New Ulm, MN
- Convent – The Handmaids of the Heart of Jesus. St. Paul, MN
- Convent – Carmel of the Holy Face. Hague, ND
- Our Lady of Mount Carmel. Carmel, IN
- St. Bernadette Catholic Church. Scottsdale, AZ
- St. Dominic Catholic Church. Washington, DC
- St. Vincent de Paul Catholic Church. Washington, DC
- Chesterton Room – The Heights School. Potomac, MD
- Tenley Study Center. Washington, DC
- Chapel – St. Agnes Home. Kirkwood, MO
- Nuovo Salone at Villa Stritch – The residence for American Bishops. Rome, Italy

PRO-BONO PROFESSIONAL CONSULTATIONS FOR THE CATHOLIC CHURCH

- Restoration – Monastery of St. Benedict. Norcia, Italy
- St. Dominic’s Monastery. Linden, VA

- Christ Cathedral. Garden Grove, CA
- Our Lady of Lourdes Cathedral. Spokane, WA
- Our Lady Immaculate Church and Priory. Oak Park, IL
- Master Plan – Shrine of the Martyrs of La Florida Missions. Tallahassee, FL
- Holy Comforter-St. Cyprian Catholic Church. Washington, DC
- Pope St. John Paul II Catholic Church. South Beloit, IL
- Prince of Peace Catholic Church. Taylors, SC
- Sacred Heart Catholic Church. Cote Blanche, LA
- Sacred Heart Catholic Church. Salisbury, NC
- Sacred Heart Catholic Church. Polonia, WI
- St. Ann Catholic Church. Fort Ann, NY
- St. Bede the Venerable Catholic Church. Holland, PA
- St. Damien of Molokai Catholic Church. Edmond, OK
- St. Francis Catholic Church. Benson, MN
- St. Joseph’s Catholic Church. Prattville, AL
- St. Leo Catholic Church. Baltimore, MD
- St. Mark’s Catholic Church. Highland Ranch, CO
- St. Mark’s Catholic Church. Stouffville, Ontario
- St. Paul the Apostle Catholic Church. Greensboro, NC
- St. Thomas the Apostle Catholic Church. Washington, DC
- St. Veronica Catholic Church. Chantilly, VA
- Jordan Baptistery Church. Hashemite Kingdom of Jordan
- St. Isidore’s Academy. Fort Scott, KS
- Trinity High School Chapel. Dickinson, ND
- St. Thomas Aquinas Seminary. Winona, MN
- Retreat House for the Handmaids of the Heart of Jesus. Cotton, MN

LIST OF ALL ARCHITECTURAL COMMISSIONS

- Adoration Chapel and Renovations – Cathedral of the Holy Spirit. Bismarck, ND
- Sanctuary Improvements and Renovations – Cathedral of St. Mary. Colorado Springs, CO
- Sanctuary Improvements and Renovations – St. Joseph Cathedral. Manchester, NH
- Restoration – Cathedral of the Blessed Sacrament. Christchurch, New Zealand
- Renovations – Basilica of Saints Peter and Paul. Chattanooga, TN
- St. Ann Catholic Church. Charlotte, NC
- St. Joan of Arc Catholic Church. Post Falls, ID
- St. Patrick Catholic Church. Fredericksburg, VA
- St. Paul Catholic Church. Hague, VA
- St. Francis de Sales Catholic Church. Rangiora, New Zealand
- St. Mary’s Catholic Church. New Brighton, New Zealand
- St. Patrick’s Catholic Church. Lincoln, New Zealand
- Master Plan – Hermits of Our Lady of Mount Carmel. Fairfield, PA
- Master Plan and Renovations – St. Michael’s Catholic Church. Annandale, VA
- Master Plan and Renovations – St. Stephen, Martyr, Catholic Church. Renton, WA

- New Altar and Sanctuary Improvements – St. Anthony of Padua Mission. King George, VA
- New Altar and Sanctuary Improvements – St. Elizabeth of Hungary Mission. Colonial Beach, VA
- Renovations – Holy Redeemer Catholic Church. College Park, MD
- Renovations – St. Aloysius Church. Melbourne, Australia
- Renovations – St. Bernadette Catholic Church. Linville, NC
- Renovations – St. Edward the Confessor Catholic Church, Minnesota, MN
- Renovations – St. Eloi Catholic Church, Ghent, MN
- Renovations – St. Joseph’s on Capitol Hill. Washington, DC
- Renovations – St. Jude Catholic Church. Peoria, IL
- Renovations – St. Mary of the Assumption Church. Charlevoix, MI
- Renovations – St. Monica Catholic Church. Duluth, GA
- Renovations – St. Patrick Cathedral. Charlotte, NC
- Renovations – St. Peter’s on Capitol Hill – Washington, DC
- Renovations – St. Procopius Abbey, Lisle, IL
- Renovations – Stella Maris Catholic Church. Sullivan’s Island, SC
- New Chapel – St. Mary’s Academy and College. St. Mary’s, KS
- New Chapel – Franciscan University of Steubenville. Steubenville, OH
- New Dormitory – University of St. Thomas. St. Paul, MN
- Master Plan – St. John Paul the Great University. Escondido, CA
- New Library – St. Louis School – Alexandria, VA
- Garden and Landscape Plan – Our Lady of Fatima. Annandale, VA
- Lourdes Grotto – St. Mary’s Catholic Church. Salem, SD
- Protection of the Holy Mother of God Romanian Orthodox Church. Falls Church, VA
- Sanctuary Improvements – Immanuel Evangelical Lutheran Church, Alexandria, VA

COLLABORATIONS & COMMISSIONING OF FINE ART

- With Chas Fagan – Sculptor. Charlotte, NC. *The Reverend Billy Graham Memorial Statue and Pedestal*. The Crypt of the US Capitol Building, Washington, DC. Current.
- With Beyer Studios. Philadelphia, PA. *The Seven Sorrows of Mary*. Seven new stained glass windows for Saint Mary of Sorrows Catholic Church, Fairfax, VA. Current.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass rose window of *The Sacred Heart of Jesus*. Cathedral of the Most Sacred Heart of Jesus. 2018-19.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Sequence of the Life of Christ*. St. Mary Help of Christians Church, Aiken, SC. 2018-present.
- With Mayer’sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Christ Enthroned with Saints and Angels*, of *The Holy Spirit*, and of *God the Father*. St. Mary Help of Christians Church, Aiken, SC. 2016-18.
- With Alice Judd – Fine Artist, Aiken, SC. Mosaic of *Our Lady of Guadalupe*. St. Mary Help of Christians Church, Aiken, SC. 2016-18:

- With Nick Ring – Sculptor. Taylors, SC. *Saint John the Baptist*. Cathedral of the Most Sacred Heart of Jesus, Knoxville, TN. 2016-18.
- With Andrew Wilson Smith – Sculptor. Elmhurst, PA. Architectural sculptural elements for the Cathedral of the Most Sacred Heart of Jesus, Knoxville, TN. 2015-2018
- With Mayer'sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *Christ Enthroned with Saints and Angels*, of *The Holy Spirit*, and of *God the Father*. The St Thomas Aquinas Chapel. The University of Nebraska, Lincoln, NE. 2013-16.
- With Mayer'sche Hofkunstanstalt, Munich, Germany. Stained glass windows of *St Mary Help of Christians*, *Christ Enthroned*, and *St John the Baptist*. St. Mary Help of Christians Church, Aiken, SC. 2015-16
- With Nick Ring – Sculptor. Taylors, SC. *Saint Peter* and *Saint Paul*. St. Mary Help of Christians Church, Aiken, SC. 2014-15.
- With William Adair – Plasterer and Gilder, Washington, DC. *Altars at the St. Thomas Aquinas Chapel*. The University of Nebraska, Lincoln, NE. 2014-15.
- With Leonard Porter – Painter. New York, NY. *Saint Jean d'Arc*. 2013. And *St. George and the Dragon*. 2011.
- With Chas Fagan – Sculptor. Charlotte, NC. *The Ronald Wilson Reagan Memorial Statue and Pedestal*. The Rotunda of the US Capitol Building, Washington, DC. 2009.
- With Fedor Streltsov – Icon Writer. Ukraine. *Icons of the Archangels, the Evangelists, the Holy Trinity and the Virgin of the Sign*. Chapel of the Sacred Heart, Saint Joseph Cathedral, Sioux Falls, SD. 2004-6.
- With Leonard Porter – Painter. New York, NY. *Triptych Mural of Christ Enthroned With Saints and Angels*. Chapel of the Sacred Heart, Saint Joseph Cathedral, Sioux Falls, SD. 2004.
- With Alexander Stoddart – Her Majesty's Sculptor in Ordinary for Scotland. Edinburgh. *Memorials to the Dead, to the Firefighters, and to the Police Officers*. New World Trade Center, Lower Manhattan, New York, NY. December 2001. Unbuilt.

SPECIAL ARCHITECTURAL COLLABORATIONS

- McCreery Architects as Architect of Record with Allan M. Greenberg, Design Architect. *St. Paul the Apostle Church*. Greensboro, NC. Unbuilt. 2014.
- Franck Lohsen McCreery with Robert Adam, Thomas Gordon Smith, Peter Pennoyer, Richard Sammons, Alexander Stoddart, and John Simpson. McCreery organized and joined the collaboration of architects for a *Reimagining of the Far West Side*. For the Manhattan Institute. Autumn 2004.

McCrery was director of the collaborating architects.

- Franck Lohsen McCrery collaboration with US Department of Transportation, Federal Highways Administration, District Department of Transportation, National Park Service, and the National Capital Planning Commission. *The South Capitol Gateway and Corridor Improvement Study*. 2003. McCrery was principal in charge.
- Franck Lohsen McCrery with Quinlan Terry and Robert Adam. Designs for *A New Lincoln Center*. For the Manhattan Institute. 2000.

SELECTED PRESENTATIONS

- *The Architecture of the Cathedral of the Most Sacred Heart of Jesus in Knoxville*. To the Center for Beauty and Culture at Benedictine College, Atchison, KS. February 2020.
- Address to the Gregorian Fellows Leadership Program at Benedictine College, Atchison, KS. February 2020.
- *The Architecture of the Cathedral of the Most Sacred Heart of Jesus in Knoxville*. The Catholic University of America School of Architecture. Washington, DC. October 2018.
- *Beauty: Ever Ancient, Ever New*. St. Mary Help of Christians Parish, Aiken, SC. February 2015.
- *Architecture in Service to the Constitution*. The National Civic Art Society Lecture Series. At the Hillsdale College Kirby Center, Washington, DC. March 2014.
- *Architecture and Anthropomorphism*. To the Society of Catholic Liturgy. At St. Mary Cathedral, Colorado Springs, CO. October 2014.
- *Beauty and Responsibility*. To the National Design Peers of the U.S. General Services Administration, Design Excellence Program. At the Ronald Reagan Building & International Trade Center, Washington, DC. A colloquy assembled and hosted by Robert A.M. Stern. Spring 2007.
- *Classical Tradition v. Modern Vision* - Presidential Debate Format. James McCrery v. Mark McInturff. For the Virginia Chapters of the American Institute of Architects. At George Mason University, Fairfax, VA. Spring 2006.
- *Thoughts on Architectural Practice and Education*. Three Generations of Classical Architects: The Renewal of Modern Architecture. Conference of The Institute of Classical Architecture and Art and The University of Notre Dame School of Architecture, South Bend, IN. September 29 through October 2, 2005.

Speakers and Panelists included:

Robert Adam, Thomas Beeby, Gary Brewer, Marianne Cusato, Elizabeth Dowling, Christine G.H. Franck, Paul Gunther, Léon Krier, Clem Labine, Michael Lykoudis, David Mayernik, **James McCrery**, Scott Merrill, Steve Mouzon, Susan Parham, Elizabeth Plater-Zyberk, Thomas Norman

Rajkovich, Richard Sammons, Steven Semes, Thomas Gordon Smith, Sandra Vitzthum, C.W. Westfall.

INVITED ARCHITECTURAL DESIGN JURIST

- Benedictine College, Atchison, KS.
- The University of Notre Dame School of Architecture, South Bend, IN
- The University of Notre Dame School of Architecture Rome Studies Program, Rome, Italy
- The Judson University School of Architecture, Elgin, IL
- The University of Maryland School of Architecture, College Park, MD. McCrery co-jurist with Leon Krier among others.
- Symposium: *A Living Presence: Extending and Transforming the Tradition of Catholic Sacred Architecture*. At The Catholic University of America. McCrery co-jurist with Bishop Barry Knestout and Ed Keegan.

SELECTED PUBLISHED ARTICLES AND WORKS

The Federalist - [Confederate Statue-Destroying Mobs Are Doing What Governments Should Have Done Long Ago](https://thefederalist.com/2020/06/29/statue-destroying-mobs-doing-what-governments-should-have-done/). June 29, 2020. <https://thefederalist.com/2020/06/29/statue-destroying-mobs-doing-what-governments-should-have-done/>

McCrery's work has been profiled in the following periodicals:

McNamara, D. R. "Deep in the Heart of the South – Deep in the Heart of Christ." *Adoremus Bulletin*. September 2018.

Bock, G. H. "A New Catholic Church from McCrery Architects." *Traditional Building*. December 2017.

Ruhling, N. A. "Romanesque Comes to Aiken, SC." *Traditional Building*. December 2016.

The Editors. "St. Mary Help of Christians Church." *The Classicist No. 13*. Institute of Classical Architecture & Art. 2016.

Magnet, M. "What *City Journal* Wrought." *City Journal – The American City 25th Anniversary Issue*. The Manhattan Institute. Autumn 2015 Volume 25, Number 4.

Leigh, C. "Washington's World War I Memorial: The Judges Got It Wrong." *National Review*. August 2015.

Greenberg, A. and Arredondo, C. "American Architecture's Classical Revival – Striking New Buildings Evoke Our National Heritage." *City Journal*. The Manhattan Institute. Spring 2015 Volume 25, Number 2.

John, R., Editor. "US Supreme Court Bookstore." *The Classicist No. 10*. Institute of Classical Architecture & Art. 2013.

McCrery, J. "A Proper Place". *First Things*. August / September 2010.

Magnet, M. "Reimagining the Far West Side." *City Journal*. The Manhattan Institute Autumn 2004 Volume 14, Number 4.

Magnet, M. "What Should Rise from the Ashes?" *City Journal*. The Manhattan Institute Autumn 2001 Volume 11, Number 4.

Rosponi, C., Rossi, G., and Stroik, D., Editors. "The Foundation Chapel at the Basilica of the Assumption of the Blessed Virgin Mary, Baltimore, Maryland USA." *Riconquistare lo Spazio Sacro 2000*. Editrice Il Bosco e la Nave s.r.l. 2000.

The Editors. "A New Lincoln Center." *City Journal*. The Manhattan Institute Autumn 2000 Volume 10, Number 4.

MEDIA (Print) MENTIONS

McCrery's work has been reviewed, mentioned and/or depicted in the following periodicals:

The New York Times	City Journal	The Washington Business Journal
The Wall Street Journal	The Weekly Standard	Period Homes
The New York Post	Country Life (U.K.)	Sacred Architecture
The Washington Post	Traditional Building	The National Catholic Register
The Washington Times	New York Daily News	Adoremus Bulletin
The Classicist	National Review	

BOOK MENTIONS

McCrery's work has been reviewed, mentioned and/or depicted in the following books:

McNamara, Denis R. *Catholic Church Architecture and the Spirit of the Liturgy*. Hillenbrand Books. 2009. Print.

Shirley, Frank and O'Rourke, Randy. *New Rooms for Old Houses: Beautiful Additions for the Traditional Home*. National Trust for Historic Preservation and the Taunton Press. 2007. Print.

Stern, Robert A.M., Fishman, David and Tilove, Jacob. *New York 2000 Architecture and Urbanism Between the Bicentennial and the Millennium*. The Monacelli Press. 2006. Print.

Editors of THE CLASSICIST. *A Decade of Art and Architecture: 1992-2002*. Institute of Classical Architecture & Art. 2003. Print.

Eisenman, Peter, Editor, et al. *MEMORY GAMES – Emory Center for the Arts*. The Graduate School of Design Harvard University and Rizzoli International. 1995. Print.

MISCELLANEOUS

Member – Knights of Columbus
Former Assistant Scout Master – Boy Scouts of America
Knight of the Equestrian Order of the Holy Sepulchre of Jerusalem
This is a Knighthood of the Papal Court

REFERENCES

(In alphabetical order)

Andrew V. Abela, Ph.D.	University V.P. and Dean – The Busch School of Business The Catholic University of America
Larry P. Arnn, Ph. D.	President – Hillsdale College
William P. Barr, J.D.	United States Attorney General - past
Most Reverend Robert E. Barron	Auxiliary Bishop of Los Angeles
Most Reverend Robert J. Carlson	Archbishop of Saint Louis - past
John H. Garvey, J.D.	President – The Catholic University of America
Myron Magnet, Ph. D.	The Manhattan Institute; Editor at Large – City Journal
Stephen D. Minnis, J.D.	President, Benedictine College
David T. Pride	Executive Director – The Supreme Court Historical Society
Bridgett Wagner	V.P. – The Heritage Foundation
Very Reverend John F. Wippel, STL, Ph. D., etc.	Basselin Professor of Philosophy The Catholic University of America